



Marianne van Silfhout Gallery
at St. Lawrence College, Brockville Campus

SEEING RED - 12TH ANNUAL JURIED SHOW

October 18-November 22, 2019

Red is the colour of ripe fruits and berries, autumn leaves, and blazing sunsets. Red symbolizes birth, love, courage, excitement, and warmth, as well as danger, fear, power, anger and war. It makes people hungry and always attracts attention. The theme of the Marianne van Silfhout Gallery's 12th Annual Juried Show is "Seeing Red". Artists of any level and creating in all mediums are invited to submit work that reflects this theme. All interpretations of the theme will be considered.

SUBMISSION DEADLINE: SATURDAY, OCTOBER 12, 2019.

GUIDELINES: Works must be original and created within the past calendar year without the aid of an instructor. All mediums are accepted. Sculpture must be sturdy and prepared for display; paintings and photographs must be appropriately framed or wired for hanging. Please clearly label all work with artists name & title of work. **The Marianne van Silfhout Gallery will not be charging commission on works sold during this exhibition. All sales will be directed to the artist to secure.*

AWARDS: Awards totaling \$500 will be presented to artists at the reception.

ENTRY FEE: \$30 for one entry, \$5 for each additional entry - maximum of 3 entries (*non-refundable entry fee*). Payments accepted by cash or cheque. **Please make cheques payable to: St. Lawrence College.**

PLEASE NOTE THE FOLLOWING IMPORTANT INFORMATION:

Work can be dropped off in person to the gallery for submission:

THURSDAY, OCTOBER 10, 5-8PM

SATURDAY, OCTOBER 12, 10AM- 2PM

Artists will be contacted regarding acceptance of their work via email by 9pm on October 15.

Exhibit runs October 18- November 22, 2019

Reception Thursday, **November 14, 7-9PM**

Collect Work Saturday, **November 23, 10AM- 2PM**



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ENTRY FORM:

Applicant Information:

Name: _____

Address: _____

Email: _____ Telephone: _____

Website: _____

All artwork(s) submitted must not have been exhibited previously at the gallery. Submissions may include works executed in two or three dimensional form. By signing below, the submitting artist acknowledges that the Marianne van Silfhout Gallery may use images of their work for promotional purposes in print, gallery website, and social media. The Gallery will not reproduce images for sale or to profit financially. The artist will not be paid for use of their image for exhibit promotion.

I certify that all submitted pieces are not a copy, derivative or based on the work of other[s], or in any way an infringement of copyright.

Signature: _____ Date: _____

TITLE _____

Medium: _____ Dimensions: _____

Price: _____

TITLE _____

Medium: _____ Dimensions: _____

Price: _____

TITLE _____

Medium: _____ Dimensions: _____

Price: _____